



Self-published book by

NUNO COELHO • ADAM KERSHAW

248 pages / Colouring pencils included

ISBN: 978-989-96355-0-0

A LAND WITHOUT PEOPLE FOR A PEOPLE WITHOUT LAND is an exhibition of interactive graphic posters dealing with the conflict between Israel and Palestine. It produces a visual discourse around the social tensions of daily life in this region where three continents collide, and proposes a new approach to exploring the conflict. The discourse is critical, but it is also ironic and playfully exposes the current situation by inviting people to colour-in the maps and drawings as they journey through the exhibition.

This book includes the revised images and texts comprising the exhibition along with new material produced specifically for this publication. It also details its production and documentation and contains texts by the authors discussing the political and design context of the work. In addition, contributors from different professional and cultural backgrounds were asked to respond to the exhibition format and content from their own perspective by contributing essays.

Contributions from

**ALBAN BIAUSSAT • ALEXANDRA LUCAS COELHO • DAVID TARTAKOVER
FERRAN IZQUIERDO BRICHS • INGRID QUIROGA • JOANA BÉRTHOLO
MAT WARD • MAYA PASTERNAK • RUBA SHAHROUR • TINY DOMINGOS**

More info: nunocoelho@nunocoelho.net